<u> URDAY 10/26/24</u>

RUUIVI T REAR LEFT B<u>ALLR</u>OOM A/B

OOM Z RONT RIGHT

9:00 AM - 9:40 AM

**REGISTRATION (LOBBY)** & OPEN WARM-UP SPACE (MOVEMENT ROOM 1)

9:40 AM - 9:55 AM WELCOME

10:00 AM - 11:00 AM

**MOVEMENT IMPROVISATION:** CREATIVITY EXPLORATION

WITH JOEY HERNANDEZ **TEEN ARTIST** 

MAXIMIZE YOUR MOVEMENT WARM-UP TIME

WITH KATHY VANDEREEDT **YOUTH ARTIST** 

STAYING TRUE TO YOUR LIFE'S PURPOSE:
THE MINDSET TOOLS EVERY ARTIST REQUIRES

WITH MICHAEL IAN CEDAR **ADULT** 

11:15 AM - 12:15 PM

**EXPLORING MOVEMENT IMPROVISATION** 

WITH JOEY HERNANDEZ **YOUTH ARTIST** 

**MAXIMIZE YOUR MOVEMENT WARM-UP TIME** 

WITH KATHY VANDEREEDT **TEEN ARTIST** 

**PROACTIVE HEALTH FOR** PERFORMERS: SELF-ASSESSMENT & INJURY RISK MANAGEMENT

WITH DR. MEGHAN GEARHART **ADULT** 

12:15 PM - 1:15 PM

**LUNCH BREAK** 

LUNCH BREAK

LUNCH BREAK

LUNCH BREAK

1:15 PM - 2:15 PM

**AUDITIONING:** THE INS & OUTS

WITH DONNA VAUGHN YOUTH ARTIST

**MAXIMIZE YOUR MOVEMENT** WARM-UP TIME

WITH KATHY VANDEREEDT **ADULT** 

**STAYING TRUE TO YOUR** LIFE'S PURPOSE: THE MINDSET TOOLS EVERY ARTIST REQUIRES THAT SCHOOLS DON'T TEACH

WITH MICHAEL IAN CEDAR **TEEN ARTIST** 

2:30 PM -3:30 PM

AUDITIONING & PERFORMANCE QUALITY CONSIDERATIONS

WITH DONNA VAUGHN **ADULT** 

STAYING TRUE TO YOUR LIFE'S PURPOSE: THE MINDSET TOOLS EVERY ARTIST REQUIRES THAT SCHOOLS DON'T TEACH WITH MICHAEL IAN CEDAR

WITH DR. MEGHAN GEARHART **TEEN ARTIST** 

3:45 PM - 4:45 PM

**AUDITIONING:** THE INS & OUTS

WITH DONNA VAUGHN **TEEN ARTIST** 

**MOVEMENT IMPROVISATION** & CHOREOGRAPHY CONSIDERATIONS

WITH JOEY HERNANDEZ **ADULT** 

PROACTIVE HEALTH FOR PERFORMERS: SELF-ASSESSMENT & INJURY RISK MANAGEMENT

PROACTIVE HEALTH FOR PERFORMERS: SELF-

**ASSESSMENT & INJURY** 

**RISK MANAGEMENT** 

WITH DR. MEGHAN GEARHART YOUTH ARTIST

4:45 PM - 5:45 PM DINNER BREAK

DINNER BREAK

DINNER BREAK

**YOUTH ARTIST** 

DINNER BREAK

5:45 PM - 7:15 PM CAMERA-READY (CAMERA- READY PERFORMANCES)

**YOUTH ARTIST / TEEN ARTIST** 

5:45 PM - 6:45 PM (CONSIDERATIONS FOR THE ADOLESCENT PERFORMER)

**PERFORMANCES** WITH DANI ALBERTINA **HEALTH CONSIDERATIONS** FOR THE ADOLESCENT **PERFORMER** 

WITH DR. JOSHUA HONRADO **ADULT** HARENESS CENTER FOR DANCE INJURIES <u>NDAY 10/27/24</u>

8:15 AM - 8:50 AM

**SELF-GUIDED** WARM-UP TIME

8:50 AM - 8:55 AM

MORNING WELCOME & RAFFLE KICK-OFF (ALL WELCOME)

9:00 AM - 10:00 AM

**MORNING FOCUS** MOVEMENT FLOW WITH DANI ALBERTINA

YOUTH ARTIST / **TEEN ARTIST / ADULT**  **FOUNDATIONAL INJURY PREVENTION &** STRESS MANAGEMENT

WITH DR. JOSHUA HONRADO **YOUTH ARTIST** 

HARKNESS CENTER FOR DANCE INJURIES

10:15 AM - 11:15 AM

**QUALITY OF PERFORMANCE** WITH DONNA VAUGHN YOUTH ARTIST

**FOUNDATIONS: BREAKING DOWN TECHNIQUE** 

WITH KATHY VANDEREEDT **TEEN ARTIST** 

TRANSITIONING FROM HIGH SCHOOL TO UNIVERSITY DANCE PROGRAMS

WITH DR. JOSHUA HONRADO **TEEN ARTIST / ADULT** HARKNESS CENTER FOR DANCE INJURIES

11:30 AM - 12:30 PM

**QUALITY OF PERFORMANCE** 

WITH DONNA VAUGHN **TEEN ARTIST** 

FOUNDATIONS: BREAKING **DOWN TECHNIQUE** 

WITH KATHY VANDEREEDT **YOUTH ARTIST** 

THE BUSINESS OF BUILDING YOUR BRAND ON & OFF STAGE

**FUELING THE PERFORMER** 

WITH LIBBY PARKER

TFFN ARTIST

WITH DANI AI BERTINA **TEEN ARTIST / ADULT** 

12:30 PM - 1:30 PM

**LUNCH BREAK** 

**LUNCH BREAK** 

**LUNCH BREAK** 

**LUNCH BREAK** 

1:30 PM - 2:30 PM

**FOUNDATIONS: BREAKING DOWN TECHNIQUE** 

WITH KATHY VANDEREEDT **ADULT** 

CHOREOGRAPHY: COMPOSITION & STORYTELLING

WITH JOEY HERNANDEZ YOUTH ARTIST

FOUNDATIONAL INJURY PREVENTION & STRESS MANAGEMENT WITH DR JOSHUA HONRADO

TEEN ARTIST HARKNESS CENTER FOR DANCE INJURIES

2:45 PM - 3:45 PM

**CHOREOGRAPHY: SOURCES & INVENTIONS** WITH JOEY HERNANDEZ

**TEEN ARTIST** 

**FINAL THOUGHTS & REFLECTION** (ALL WELCOME)

**FUELING THE PERFORMER** 

WITH LIBBY PARKER **YOUTH ARTIST** 

3:50 PM - 4:10 PM

4:15 PM - 5:45 PM (THE AUDITION **EXPERIENCE**)

4:15 PM - 5:15 PM (FUELING THE PERFORMER) THE AUDITION **EXPERIENCE** 

WITH DONNA VAUGHN

**YOUTH ARTIST / TEEN ARTIST** 

**FUELING THE PERFORMER** WITH LIBBY PARKER

**ADULT**